Q.1. With the help of a flow chart, explain the functioning of the linen room in a hotel. (10)

Q.2. Considering the following points, design a uniform for a waitress in leisure hotel:
(a) Fabric selection
(b) Name and location of the hotel
(c) Costing

Q.3. Draw a sample layout of an on premises laundry in the hotel. OR
Draw and explain any two records to be maintained in the laundry.

Q.4. Calculate the par stock for a 250 room hotel of 5-star category having 100 single rooms, 100 double rooms and 50 triple rooms. The par level has been set as follows:
(i) Towels=3
(ii) Blanket, Mattress protector and bed spread = 1.5 each
(iii) Bed linen=4
(iv) Pillows=2.

OR
How does the housekeeping department follow the ‘recycle, reuse and reduce’ policy when it comes to linen?

Q.5. Discuss the advantages and dis-advantages of linen hire. OR
Explain the stages of the wash cycle in a commercial laundry.

Q.6. What are the principles of design that govern flower arrangements?
OR

Explain the unique features of flower arrangements of different countries. (10)

Q.7. ‘Maintaining a sewing room can save cost for the hotel’. Justify this statement by explaining the activities of a sewing room. (10)

Q.8. Explain the procedure to remove the following stains (any four):
   (i) Mud stain  (ii) Blood stain
   (iii) Egg stain  (iv) Tea stain
   (v) Lipstick

   (4x2 ½ =10))

Q.9. Distinguish between (any five):
   (a) Ikebana and Moribana
   (b) Uniform slip and repair slip
   (c) Synthetic and natural fibres
   (d) Cactus and succulent
   (e) French curve and hem gauge
   (f) Fabric bleach and fabric softeners

   (5x2=10)

Q.10. Give two examples for each of the following:
   (a) Indoor plants
   (b) Flower arrangement equipment
   (c) Bed linen
   (d) Laundry symbols
   (e) Types of weaves

   (5x2=10)

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